

Violin I

# I: Dream Lake

*Under the surface in Winter the water still flows...*

Justin Henry Rubin  
(2020)

Andante ♩ = 60

6 *tr* 2 *tr* *pp* *Rit.*

15 *mp* *mf* *p*

22 *a tempo* *p* 2 *p*

28 *mp* *mf* *mf*

36 *Rit.* *a tempo* *p* *mp* *mf*

47 *Rit.* *a tempo* *f* *pp* 2

58 *p* *mf* *tr*

67 *tr* *Rit.* *mp*

75 ♩ = 48 *Rit.* ♩ = 36 *Molto rit.* *p* *pp*

Violin I

# II: Intermezzo

Ritmico ♩ = 88

*A glimpse behind the curtain at a masque*

4

*f*

10

*mp*

18

26

*mf* *p*

33

*f*

40

*mp sub.* *f* *p sub.*

50

*mf sub.*

59

*f*

66

78

*Rit.* *div.*

# III: Ricercare

*The search eventually comes to an end...doesn't it?*

Poco Adagio ♩ = 52

10

*p* *mp*

17

24

31

41

*p*

51

59

68

*Rit.*

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**Andante** ♩ = 60

8 2 3 mp

19 *Rit.* *pp* *a tempo* 2 2 mf < > p p < > mp

30 *Rit.* mp > mf

37 *a tempo* p mp < mf

47 *Rit.* *a tempo* f pp 2

58 *trill* *trill* *trill* p < mf 2

69 *Rit.* ♩ = 48 mp

77 *Rit.* ♩ = 36 *Molto rit.* p pp

Violin II

# II: Intermezzo

*A glimpse behind the curtain at a masque*

♩ = 88

4

*f*

10

*mp*

17

22

*mf*

28

*p*

34

*f*

40

*mp.* *f*

46

*p sub.*

52

*mf sub.*

II: Intermezzo

58

*f*

64

74

*Rit.*  
*div.*

Violin II

# III: Ricercare

*The search eventually comes to an end...doesn't it?*

Poco Adagio ♩ = 52

10

*p* *mp*

17

2

25

32

41

*p*

49

57

*Rit.*

66

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Andante ♩ = 60

10

*p* *mf* *pp*

18

*Rit.*

*a tempo*

*mp* *p*

26

2

*mp*

33

*Rit.*

*mf*

39

*a tempo*

*p* *mp* *mf*

51

*Rit.*

*a tempo*

*f* *pp* *p* *mf*

62

*p* *mf*

71

*Rit.*

♩ = 48

*Rit.*

♩ = 36 *Molto rit.*

*mp* *p* *pp*

# II: Intermezzo

*A glimpse behind the curtain at a masque*

♩ = 88

4 2

*f*

11

*mp*

17 2

*mp*

24

*mf*

30

*p* *f*

37

*mp*

43

*f* *p*

50

*f*

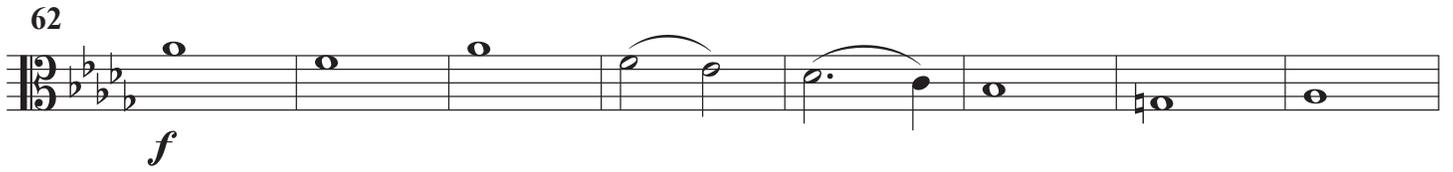
56



*mf sub.*

Musical notation for measures 56-61. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation features a series of eighth and sixteenth notes, many of which are beamed together and have slurs above them. A dynamic marking of *mf sub.* is placed below the first measure. A hairpin symbol indicating a crescendo is located at the end of the system.

62



*f*

Musical notation for measures 62-69. The notation consists of quarter and half notes, some with slurs. A dynamic marking of *f* is placed below the first measure.

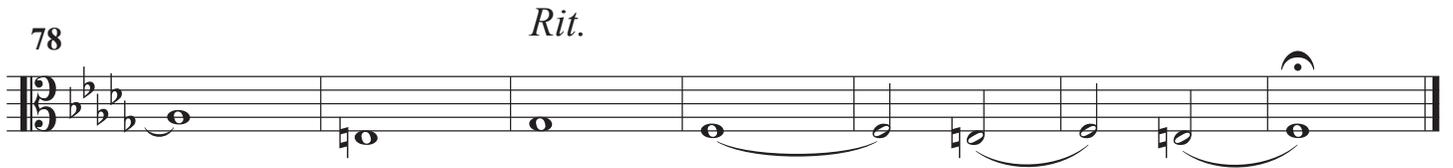
70



Musical notation for measures 70-77. The notation features a series of quarter and half notes, some with slurs.

78

*Rit.*



Musical notation for measures 78-85. The notation features a series of quarter and half notes, some with slurs. A dynamic marking of *Rit.* is placed above the first measure. The piece concludes with a double bar line.

Viola

# III: Ricercare

*The search eventually comes to an end...doesn't it?*

Poco Adagio ♩ = 52

5

*p* *mp*

12

21

2

29

*sf*

36

*p*

43

50

57

64

*Rit.*

Detailed description: This is a page of musical notation for the Viola part of the third movement, 'Ricercare', from a larger work. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Poco Adagio' with a quarter note equal to 52 beats per minute. The music consists of nine staves of notation, with measure numbers 5, 12, 21, 29, 36, 43, 50, 57, and 64 indicated at the beginning of their respective staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano), *mp* (mezzo-piano), *sf* (sforzando), and *Rit.* (ritardando). A fermata is present over a whole note in measure 21. The piece concludes with a double bar line at the end of measure 64.

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**Andante** ♩ = 60  
8

15 *p* *Rit.*

22 *a tempo* *mp* *pp*

35 *Rit.* *a tempo* *p*

42 *mp* *mf*

47 *Rit.* *a tempo* *f* *p*

56 *p* *mf*

64

73 *Rit.* ♩ = 48 *Rit.* ♩ = 36 *Molto rit.* *mp* *p* *pp*

Cello

## II: Intermezzo

*A glimpse behind the curtain at a masque*

♩ = 88

*f* (*f sub.*)

6

11

*mp*

18

22

*mf*

27

*p*

32

*f*

37

*mp sub.*

42

*f* *p*

52

*mfub.*

58

*f*

64

70

76

*Rit.*

82

# III: Ricercare

*The search eventually comes to an end...doesn't it?*

Poco Adagio ♩ = 52

*p* *mp*

8

15

22

31

40

*p*

48

64

*Rit.*

# I: Dream Lake

*Under the surface in Winter the water still flows...*

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Andante ♩ = 60

4

*pp*

15

*mp* *Rit.* *pp* *a tempo* *p*

26

*p* *mp*

36

*Rit.* *a tempo* *p* *mp*

43

*mf* *a tempo*

49

*Rit.* *p*

55

*p* *mf*

70

*Rit.* *mp* *p* *Rit.* *pp* *Molto rit.*

# II: Intermezzo

*A glimpse behind the curtain at a masque*

♩ = 88

6

*f* *(f sub.)*

*f* *(f sub.)*

11

*mp*

18

*mp*

24

*mf*

29

*p*

34

*f*

39

*mp sub.*

44

*f* *p*

49

Musical notation for measures 49-53. The key signature has three flats (B-flat, E-flat, A-flat). The melody starts with a sixteenth-note run, followed by quarter notes and half notes, ending with another sixteenth-note run.

54

Musical notation for measures 54-58. Measure 54 has a whole note chord. Measures 55-58 feature a sequence of chords with a melodic line above them. A repeat sign is present at the start of measure 55.

*mf sub.*

59

Musical notation for measures 59-63. Measures 59-61 have chords with a melodic line above. Measures 62-63 feature a sixteenth-note run. A dynamic marking *f* is placed below the run.

*f*

64

Musical notation for measures 64-68. Measures 64-65 have chords with a melodic line above. Measures 66-68 are a continuous sixteenth-note run.

69

Musical notation for measures 69-73. Measures 69-70 have chords with a melodic line above. Measures 71-73 are a continuous sixteenth-note run.

74

Musical notation for measures 74-78. Measures 74-75 have chords with a melodic line above. Measures 76-78 are a continuous sixteenth-note run.

79

Musical notation for measures 79-83. Measures 79-82 are a continuous sixteenth-note run. Measure 83 has a whole note chord with a fermata.

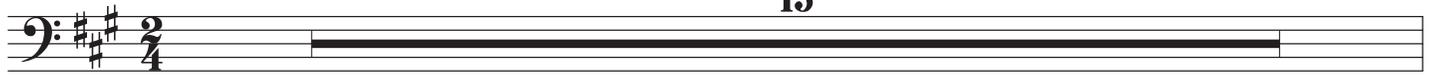
*Rit.*

# III: Ricercare

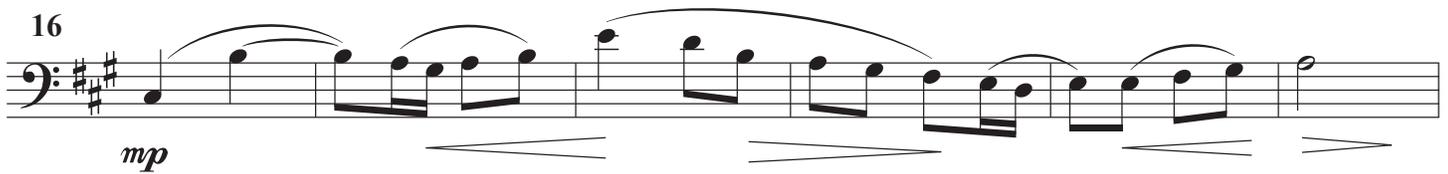
*The search eventually comes to an end...doesn't it?*

Poco Adagio ♩ = 52

15



16

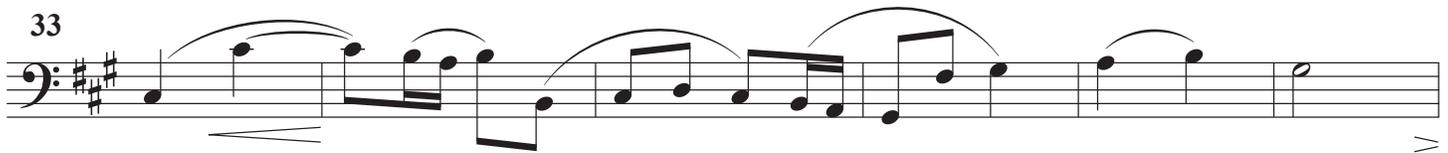


22

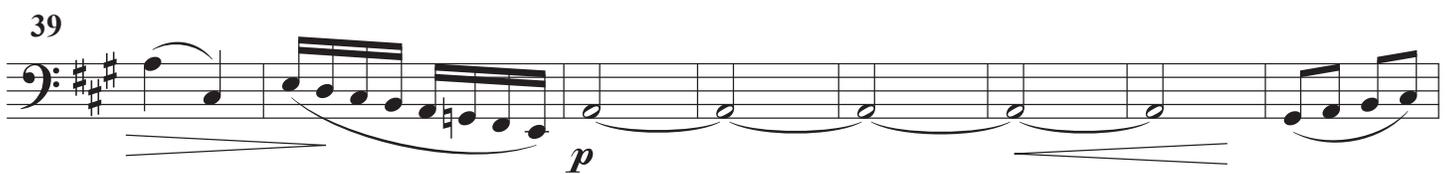


11

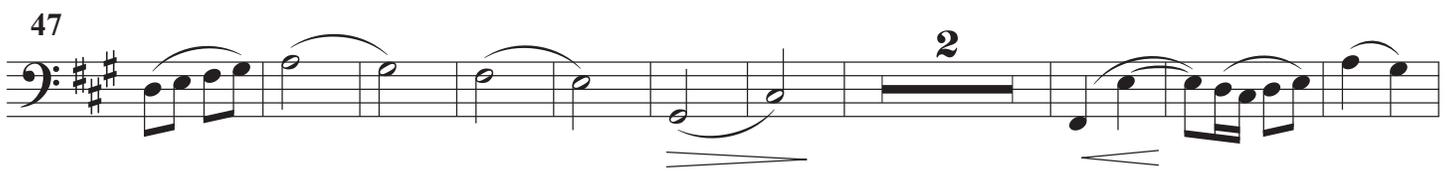
33



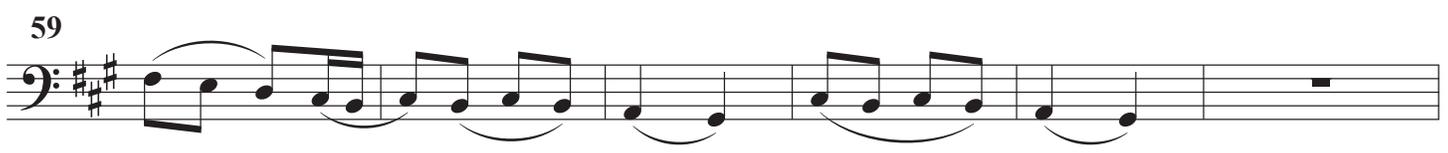
39



47

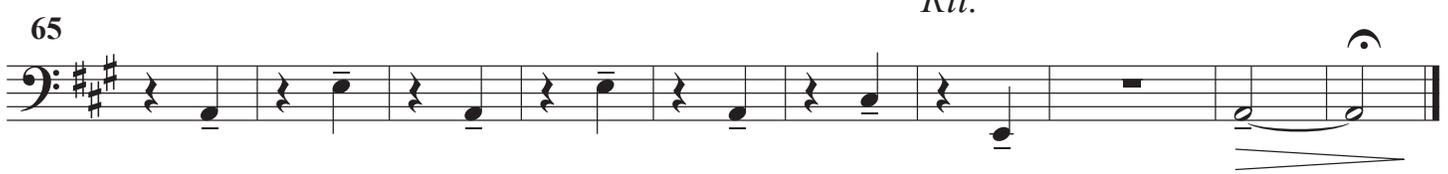


59



65

*Rit.*



Piano

# I: Dream Lake

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Andante ♩ = 60

Measures 1-6 of the piece. The music is in G major and 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords. The dynamic marking is *pp*.

Measures 7-12. The melodic line continues with similar rhythmic patterns. The dynamic marking changes to *p* at measure 8.

Measures 13-18. The music shows a dynamic range from *mp* to *mf*, with a crescendo indicated by a hairpin symbol.

Measures 19-24. The piece includes a *Rit.* (ritardando) section followed by a return to *a tempo*. The dynamic marking is *p*.

Measures 25-30. The music features a change in key signature to D major. The dynamic marking is *mp*.

Measures 31-36. The music returns to G major. The dynamic marking is *mf*.

36 *Rit.* *a tempo* *8va*  
*p* *3* *3* *mp*

43 *8va*

49 *Rit.* *a tempo*  
*p* *8va*

56 *mp*

62 *mf*

68 *Rit.*

74  $\text{♩} = 48$  *Rit.*

*mp* *p*

79  $\text{♩} = 36$  *Molto rit.*

*pp*

Piano

## II: Intermezzo

*A glimpse behind the curtain at a masque*

♩ = 88

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system features a piano introduction with a forte (*f*) dynamic. The right hand has a melodic line starting with a repeat sign, and the left hand has a steady eighth-note accompaniment. A dynamic marking of *(f sub)* is present in the right hand.

Musical notation for measures 6-9. The right hand continues with a melodic line, and the left hand has a steady eighth-note accompaniment. A dynamic marking of *mp* is present in the right hand.

Musical notation for measures 10-14. The right hand continues with a melodic line, and the left hand has a steady eighth-note accompaniment. A dynamic marking of *mp* is present in the right hand.

Musical notation for measures 15-20. The right hand continues with a melodic line, and the left hand has a steady eighth-note accompaniment. A dynamic marking of *mp* is present in the right hand.

Musical notation for measures 21-26. The right hand continues with a melodic line, and the left hand has a steady eighth-note accompaniment. A dynamic marking of *mf* is present in the right hand.

Musical notation for measures 27-31. The right hand continues with a melodic line, and the left hand has a steady eighth-note accompaniment. A dynamic marking of *p* is present in the right hand.

II: Intermezzo

34

*f*

39

*mp sub.*

44

*f* *p sub.*

49

54

*mf sub.*

58

3

65

*f*

70

*sva-* *sva-*

77

*Rit.*

Piano

# III: Ricercare

*The search eventually comes to an end...doesn't it?*

Poco Adagio ♩ = 52

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Poco Adagio with a quarter note equal to 52 beats per minute. The dynamic marking is *p esp.* (piano, especially). The right hand has rests, while the left hand plays a melodic line with slurs and ties.

\*The dynamic level in the piano should compliment the overall sound of the strings throughout.

Musical score for measures 8-14. The right hand enters with a melodic line, and the left hand continues with accompaniment. The dynamic marking is *sim.* (sforzando). Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated.

Musical score for measures 15-21. The right hand features a more active melodic line with slurs. The dynamic marking is *(mp)* (mezzo-piano). Measure numbers 15, 16, 17, 18, 19, 20, and 21 are indicated.

Musical score for measures 22-33. The right hand has a melodic line with a sixteenth-note triplet in measure 22, followed by a six-measure rest. The left hand has a six-measure rest in measure 22. The dynamic marking is *(mf)* (mezzo-forte). Measure numbers 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated.

Musical score for measures 34-40. The right hand has a melodic line with slurs and ties. The left hand has a melodic line with slurs and ties. Measure numbers 34, 35, 36, 37, 38, 39, and 40 are indicated.

41

Musical notation for measures 41-47. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes in pairs, with slurs and ties.

48

Musical notation for measures 48-54. The right hand has whole rests. The left hand continues the eighth-note pattern, with some notes beamed together.

55

8va

Musical notation for measures 55-61. Measure 55 has a whole note in the right hand. Measures 56-61 show the right hand playing a melodic line starting on a dashed line labeled "8va". The left hand continues the eighth-note pattern.

62

(8va)

8va

mf

Musical notation for measures 62-68. Measures 62-65 have a melodic line in the right hand on a dashed line labeled "(8va)". Measures 66-68 have a melodic line in the right hand on a dashed line labeled "8va". The left hand continues the eighth-note pattern. A dynamic marking "mf" is present in measure 66.

69

(8va)

Rit.

Musical notation for measures 69-74. Measures 69-73 have a melodic line in the right hand on a dashed line labeled "(8va)". Measure 74 has a final chord in both hands. A "Rit." marking is above the system.